

Mr. Sanders begins the 2023-2024 season with a debut as the title role in *Roméo et Juliette* with **Opera San José**, where he also stars as Count Almaviva in *Il barbiere di Siviglia*. He joins the roster of the **Lyric Opera of Chicago** to cover Don Ramiro in *La Cenerentola*, and debuts at **Nashville Opera** as Tamino in *Die Zauberflöte*.

The 2022-2023 season saw Mr. Sanders join the roster of **The Metropolitan Opera** to cover in *Der Rosenkavalier*. He debuted as Goro in *Madama Butterfly* with **Palm Beach Opera**, where he also covered Ferrando in *Così fan tutte*. In competition, he was a finalist in the prestigious Belvedere Singing Competition, and an award winner in the Loren L. Zachary National Vocal Competition.

Mr. Sanders made his international debut in 2017 at **Teatro Regio Torino** as Der Hirte in *Tristan und Isolde* conducted by Gianandrea Noseda. During his year-long tenure at Teatro Regio, he sang roles in *Turandot* (Principe di Persia), *Salome* (Zweiter Nazarener), Monteverdi's *L'Orfeo (Eco/secondo spirito)*, *Le nozze di Figaro (Don Curzio)*, and Verdi's *I Lombardi alla prima crociata (Il Priore di Milano)* which was recorded for Naxos. In that same season, he also made his house debut at **Deutsche Oper Berlin** as Il giudice in *Un ballo in Maschera* conducted by Donald Runnicles.

Past seasons include performances with Heartbeat Opera as Don Ottavio in *Don Giovanni*, **Berkshire Opera Festival** as Borsa in *Rigoletto*, **Madison Opera** as Tobias Ragg in *Sweeney Todd*, and a concert version of Frank Martin's rarely heard *Le Vin Herbé* co-produced by **Wolf Trap Opera** and **Washington Concert Opera**.

In concert, Mr. Sanders made his **Carnegie Hall** debut in 2019 as a soloist in Vaughan Williams' *Serenade to Music*. He has appeared as a guest soloist with the New Jersey Symphony Orchestra as the titular character in Berlioz's *Lélio*, and at the Metropolitan Museum of Art in Lee Mingwei's Sonic Blossom Exhibit featuring the music of Schubert. He has also performed at The Public Theater in a cabaret curated by Justin Vivian Bond for New York State's NY PopsUp concert series. Additional concert credits include: tenor soloist in Handel's *Messiah*, Bach's *St. John Passion*, and Vaughan Williams' *Pilgrim's Journey*.

An honored recipient of many awards and grants, Mr. Sanders was awarded a study grant from The Metropolitan Opera Laffont Competition in 2021 after being named a national Semi-Finalist in 2020. He was the winner of the prestigious Amber Capital Scholarship from the Opera Foundation in 2017, the Sachi Liebersgesell award from Opera Index in 2019, and a winner of the 2017 Bel Canto Vocal Scholarship Competition. Mr. Sanders won second prize at the 2019 Opera at Florham Violetta DuPont Competition, third prize in the 2018 Grand Stage International Song and Lieder Competition, and was a finalist in the 2015 Gerda Lissner Song and Lieder Competition. He was also awarded a career grant from Wolf Trap Opera in 2015.

Mr. Sanders trained at Wolf Trap Opera as a Studio Artist in 2014 and 2015, where he performed the roles of Don Curzio in *Le nozze di Figaro*, and Wilhelm in *The Ghosts of*

Versailles. As a Young Artist at Bel Canto at Caramoor in 2017, he performed the role of Il Conte in Manuel Garcia's *Un avvertimento ai gelosi*, and covered Gualtiero in Bellini's *Il Pirata*. Mr. Sanders holds a Master's degree from the Manhattan School of Music and a Bachelor's degree from the University of Wisconsin-Madison.